

Lesson Plan Summary

Sharing Across Region 16

Pilot Project 2006-07

May 11, 2007



School: Lee Elementary

Grade Level: Kindergarten, 2nd grade, 4th grade

Experience: Agalu African Music – Black History Month

Provider: Window On a Wider World

1. List the objectives and instructional considerations motivating the selection of this experience.

Please include how this experience addresses your objectives.

TEKS: Music K.1; K.1(A); K.2(B);K.3:K.4;K.4(A);

K.4(B);2.1;2.1(A);2.1(B);2.5(A);2.6;2.6(A);2.6(B);4.1;4.1(A);4.1(B);4.5;4.5(A);4.6;4.6(C)

The students will develop an understanding of music in relation to Black History Month by listening, singing, and performing various styles of music. The students will identify forms of African American spirituals, gospel, and jazz pieces. The students will study various Black Composers from history and reflect on the impact of their compositions to music.

Songs:

Follow the Drinkin' Gourd

Wade in the Water

I Got Shoes

I'll Fly Away

I'm Gonna Sing

He's Got the Whole World in His Hands

When the Saints Go Marching In

Train is a-comin'

Materials:

Rhythm Sticks

DVD of Agalu African Music

Listening:

The Entertainer

It Don't Mean a Thing (If It Ain't Got That Swing)

Technology:

Black History Month (PowerPoint presentation)

United Streaming Video of Dr. Martin King, Jr.

United Streaming Video of Duke Ellington

2. Describe in detail the specific instructional activities you implemented, including specific resources used....in preparation for the experience, as well as how you introduced the learning objectives and how you introduced the content and format of the experience itself.

Leading up to this lesson students have been singing and preparing songs appropriate to Black History Month. We will create a visual timeline showing the evolution of Black Americans throughout history. Students will study percussion instruments and the difference between tuned and non-pitched percussion. Students will read and write their own rhythms to perform (with various instruments) along with song material.

Using various songs appropriate to grade level, the students will sing a variety of jazz, African American spirituals, gospel in relation to Black History month. The students will play rhythm sticks to accompany some of these songs. Students will listen to books about Black History, "Follow the Drinkin' Gourd"; poem, "Harriett Tubman". 4th and 5th grade students will memorize the poem for a competition. Students will study composers Duke Ellington and Scott Joplin and singer Ella Fitzgerald and their contributions to music.

Students will view a specially prepared PowerPoint presentation regarding the history of Black Americans and the Civil Rights movement. Students will view DVD's provided by GNC of the Agalu African Music and the Yoruba Traditional Drumming and Dance Ensemble.

.....during the experience, as well as scaffolding and differentiations you provided students.

.....after the experience to extend the learning, content ties to other curriculum, ideas to build upon, teachable moments, etc.

Follow up to lesson: Students will review various types of music that relates to Black History Month. Students will review the various types of percussion instruments and discuss the similarities and differences to those used by the Agalu African Music.

3. Describe the strengths and weaknesses of this lesson plan as a teaching tool.

Strengths of this lesson plan include: covering material over a long period of time creates a stronger comprehension of the material and repertoire. Weaknesses of this lesson plan include: the availability of technology using the PowerPoint selections as teaching tools; and, what to do in the event your technology doesn't work when you need it to.

.....what would you do differently to improve this lesson plan?

Go through the technology material before class time to make sure everything works properly.

4. What suggestions, compliments or requests do you have for the organization that provided your arts or cultural experience?

I currently have no suggestions for the organization which provided our cultural experience.

5. What suggestions, compliments or requests do you have for Window On a Wider World?

I believe that the curriculum specialist at each campus should be the coordinator of this program.

They would have a greater understanding of the materials and events that would benefit each grade level throughout the year.