

Lesson Plan Summary

Sharing Across Region 16

Pilot Project 2006-07

May 11, 2007



School: [Mary Allen Elementary](#)

Grade Level: [Fourth Grade](#)

Experience: [AMoA Extended Tour](#)

Provider: [Amarillo Museum of Art](#)

1. List the objectives and instructional considerations motivating the selection of this experience. Please include how this experience addresses your objectives.
[The students designed an abstract original piece of art. The students described the intent or mood of the piece of art.](#)
2. Describe in detail the specific instructional activities you implemented, including specific resources used....in preparation for the experience, as well as how you introduced the learning objectives and how you introduced the content and format of the experience itself.
[The students created a collage and described the mood of their piece of artwork. They researched the Amarillo Museum of Art and their exhibits through the use of the Internet.](#)

[.....during the experience, as well as scaffolding and differentiations you provided students. The original artwork produced by the students was differentiated according to their specific interests. Each child was free to create their own original piece of art to represent a story.](#)

[.....after the experience to extend the learning, content ties to other curriculum, ideas to build upon, teachable moments, etc.](#)
[After the experience the students wrote compositions about their experience at the art museum.](#)
3. Describe the strengths and weaknesses of this lesson plan as a teaching tool.
[Because we planned this program on short notice, we did not have ample time for an abundance of pre teaching activities. In the future I would include more instructional activities to build background knowledge.](#)

[.....what would you do differently to improve this lesson plan?](#)
[In the future I will spend more time researching the artists highlighted at the museum.](#)
4. What suggestions, compliments or requests do you have for the organization that provided your arts or cultural experience?
[They were very hospitable. They even allowed us to eat sack lunches in their building due to the cold weather.](#)
5. What suggestions, compliments or requests do you have for Window On a Wider World?
[I would like this form to have more space for writing purposes.](#)