

Lesson Plan Summary

Sharing Across Region 16

Pilot Project 2006-07



May 11, 2007

School: South Georgia

Grade Level: Kindergarten

Experience: "You're a Good Man, Charlie Brown"

Provider: Amarillo Little Theatre

1. List the objectives and instructional considerations motivating the selection of this experience. Please include how this experience addresses your objectives.
TEKS: K5D, K5B, K5A, K3B, K3C, K2C, K2D, K2A We will plan and perform a theatrical presentation with our parents acting as the audience. We will have the opportunity to see an actual theatrical performance (You're a Good Man Charlie Brown) and use the skills of the performers in the plan to perform our own performance (The Wedding of Q and U). Our students will act appropriate in the audience of a performance, using safety skills in our own performance, and hopefully we will acquire an appreciation for the performing arts.

2. Describe in detail the specific instructional activities you implemented, including specific resources used....in preparation for the experience, as well as how you introduced the learning objectives and how you introduced the content and format of the experience itself.

Required Materials: Simple decorations for our own performance

Anticipatory Set (Lead-In): With the kindergarten class we will discuss and graph the students who have been to a live performance.

Plan for Independent Practice: The students will practice and plan The Wedding of Q and U, make the decorations, make the invitation, and practice and perform for a small audience.

Closure (Reflect Anticipatory Set): The students will journal to reflect on the connections that could be made from the performance that they watched to the performance that they participated in and performed. They will be expected to use proper Grammar, and appropriate illustrations.

.....during the experience, as well as scaffolding and differentiations you provided students.

Assessment Based on Objectives: Teacher observed assessments based on behavior at both events and a general informal assessment based on their reflective writing.

.....after the experience to extend the learning, content ties to other curriculum, ideas to build upon, teachable moments, etc.

Extensions (For Gifted Students): Write or perform your own play adapted from a text that we have read this year.

3. Describe the strengths and weaknesses of this lesson plan as a teaching tool.
.....what would you do differently to improve this lesson plan?
In the future, we will better prepare our students about appropriate audience etiquette.

4. What suggestions, compliments or requests do you have for the organization that provided your arts or cultural experience?

Intermission was at an unusual time and unnecessary. With small children in attendance behavior issues arise when there is a lull in the performance.

5. What suggestions, compliments or requests do you have for Window On a Wider World?

Teachers are reluctant to get involved when such a lengthy lesson planning process is required. A check list would be much more user friendly and teachers would be more likely to participate.